

**LAWRENCE A. SHAPIRO**  
*Integrated Dance*  
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**Stage Work**

- Heidi Latsky Dance, Toronto, Ontario, Canada** **2017**
- “On Display” Canadian premiere of public installation piece focusing on community perceptions of disability (**performer**)
- International Vienna Dance Festival, Vienna, Austria** **2016**
- Seventy-five minute large outdoor ensemble piece utilizing both able-bodied and disabled dancers performed in front of a live audience of over one hundred
- Across Oceans Dance, Toronto, Ontario, Canada** **2016**
- “Discovery” (**lead performer/co-creator/co-producer/commissioner**)
  - First integrated dance piece in Canada to feature an above-knee amputee in a leading role
  - Performed to capacity audience at the Daniels Spectrum/outstanding audience response
- Across Oceans Dance, Toronto, Ontario, Canada** **2015**
- ‘Solo for a One-Legged Dancer’ (**creator**)
- Across Oceans Dance, Guelph, Ontario, Canada** **2014**
- ‘Here and There-large outdoor ensemble piece
  - Performed at the Guelph Dance Festival
- Amici Dance Theatre, London, England** **2013**
- Series of collaborative movement pieces with both able-bodied and disabled performers utilizing prosthetics as tools of inquiry in movement
- Parahumans Dance, Toronto, Ontario, Canada** **2012**
- Solo piece entitled “movement for a one-legged dancer” (**creator**)
- Self-Conscious Arts, Kingston, Ontario, Canada** **2011**
- Performance role in innovative movement piece ‘book of judith’ examining the social complexities of disability and sexuality focusing on artist Judith Snow
- Canadian Wheelchair Dance Academy, Vancouver, British Columbia, Canada** **2010**
- Outdoor performance piece commissioned as part of the Paralympics Cultural Olympiad with wheelchair dancers utilizing both collaborative and directed choreography, costumes and music. .
- New Dance Works, Vancouver, British Columbia, Canada** **2005-2006**
- In association with the Vancouver Society of Disability Arts and Culture in the creation of a forty minute integrated dance piece entitled “No Leg To Stand On”. (**co-creator/performer**)

## **Integrated Dance Training**

### **Danceability Certification Vienna, Austria**

**2016**

- Danceability is the only program in the world that instructs people with disabilities to teach dance to people with disabilities.
- Utilizing a wide variety of choreographic models adaptable to a wide variety of physical limitations, this unique training creates a wealth of possibilities for the disabled dancer in both performance and choreography.
- One of only three disabled trainees in a class of over thirty.

### **Disability Arts Leadership Training**

#### **Amici Dance Theatre London, England**

**2013**

- Intensive training in arts leadership with one of the world's leading integrated dance companies.
- Unique instruction in choreography incorporating disability movement
- Outstanding feedback from artistic director Wolfgang Stange

### **Paid Presentations in the United Kingdom and North America**

*“The Role of the Amputee in Integrated Dance”* delivered to:

The Festival of Original Theatre  
Centre for Performance Studies  
University of Toronto  
Toronto, Ontario  
Canada

**2018**

The InVisible Difference: Dance, Disability, Law Project  
Centre for Dance Research  
Coventry University  
Coventry, England

**2015**

The People Dancing International Conference  
Foundation for Community Dance  
Cardiff, Wales

**2014**

The Pathways to the Professions Symposium  
Scottish Dance Theatre  
Dundee, Scotland

**2012**

The Moving On Conference  
Dance Glasgow  
Glasgow, Scotland

**2009**

## Grants

Canada Council for the Arts/Arts Abroad	2017
Canada Council for the Arts/dance and equity sections	2009-2016
Ontario Arts Council/Deaf and Disability Arts Projects	2015
Theatre Ontario/professional development	2013
British Columbia Arts Council/dance section	2010

## Publications

“The Disabled Sexual Surrogate” <i>Reproductive Health Matters</i> /UK-based international feminist journal on sexual rights Volume 25, No. 50	2017
“Queer Disability and the Reality of Homo-Ableism” (chapter inclusion) <u>LGBT People &amp; Social Work: Intersectional Perspectives</u> Canadian Scholar’s Press	2015
“Cinematic Impressions of the Female Amputee” <i>Disability Studies Quarterly</i> Volume 33, No. 2	2013
“Dancing Towards Ecstasy” Included in e-book published through the Canadian Alliance on Active Living for Persons with a Disability	2012
“Incorporating Sexual Surrogacy Into the Ontario Direct Funding Program” <i>Disability Studies Quarterly</i> Volume 4, No.11	2003

## Physical Characteristics

Height:	5’8
Weight:	170 lbs.
Build:	Medium set
Disability:	Left above-knee amputee currently wearing prosthesis around waist through velcro strap