

# DANCE ONTARIO

## ANNUAL REPORT TO THE MEMBERSHIP

2013/14

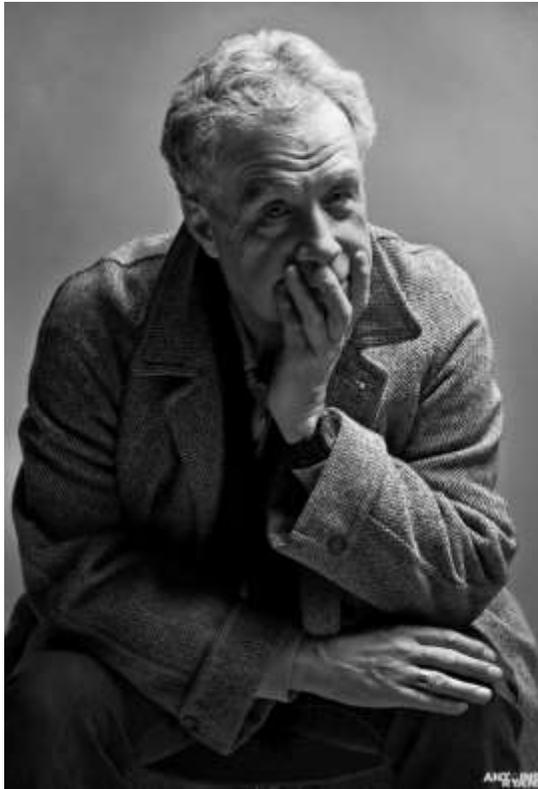


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July 2014

**DANCE ONTARIO ASSOCIATION  
REPORT TO THE MEMBERSHIP  
April 1, 2013—March 31, 2014**



***Message from Peter Ryan, Chair – Board of Directors***

Greetings! It is my pleasure to present to you our Annual Report for 2013-14. I'm tempted right away to launch into a flood of superlatives when I look back on this past year, considering the many and varied activities that Dance Ontario has either initiated, sponsored, curated or supported.

As you read of our accomplishments in the pages that follow, I'm convinced that it will be difficult not to be impressed. Your organization's influence, both directly and indirectly, ranges across the spectrum of dance in Ontario. D.O. is a chameleon in the best sense, adjusting its focus, approach and involvement as seems most appropriate to the situation. This is as it should be. While not attempting to be all things to all people, we do strive, successfully I believe, to adapt to whatever challenges, responsibilities, initiatives and requests that come our way. We do this prudently though, with one eye focused on our resources and the other trained on the best possible outcome.

It is a testament to the Board of Directors, the Youth Board, our Executive Director and our Staff that Dance Ontario has accomplished as much as it has, considering the time, energy and funds that we have to work with. This report is a chronicle of dedication. As illustration, here is a partial list of verbs that appear : published, advised, launched, advocated, profiled, instigated, sponsored, partnered, supported and recognized. Each word connects directly to our involvement in one or more facets of dance activity in Ontario, whether at the individual, group, studio, company, organizational or governmental level. To put it succinctly, Dance Ontario is everywhere!

I invite you to enjoy this brief summary of both our accomplishments, our plans and even our dreams for dance in Ontario. And do remember that we do all this with your support and assistance. We are only as strong as you, our members. Together we will continue to achieve great things.

**Report from Rosslyn Jacob Edwards, Executive Director**



Dear Members:

In 2013-14 staff at Dance Ontario continued to move across the province with renewed enthusiasm and a refreshed spirit of collaboration as we built partnerships with dance professionals who were committed to taking dance to a higher level in their own home towns.

It was an inspirational experience bringing us closer to the creative process and was particularly gratifying when we were able to contribute towards their initiatives.

For Connecting The Dots, generously funded by the Ontario Trillium Foundation, we cemented strategic partnerships with CODE (Council Of Ontario Drama & Dance Educators) for the *2014 Pulse Conference* in North Bay; Lacey Smith /Dasein Dance Theatre for the *Flux Contemporary Dance Festival* (London); the Halton Dance Network for a *Forum*; Arts Milton for the launch of their a dance series, and the Dufferin Dance Network for various new initiatives. In addition, new opportunities arose under the project's umbrella which will take place in 2014-15. The formation of networks in Halton (HDN), Dufferin County (DDN) and London (LDN) promises to help sustainability for the future and build concrete connections between each area's education and performing sectors. Members in those areas should join the new networks to stay abreast of opportunities.

The Board of Directors continued to contribute their individual and diverse expertise, monitor activities and work with staff to bring forward and identify new needs within the various sub sectors. Governance issues were addressed and revisions made to the Association's bylaws: these being passed by the membership at the last

Annual General Meeting.

Through all the Association's core activities, we demonstrated our commitment to Ontario's dance community. Publications, website and hotline referrals promoted dance artists and companies, private studios and public schools as well as the service providers across the sector. We conducted an online survey of the membership to ascertain which services you, our members, value most and will begin to incorporate some of your suggestions this fall after an additional short survey to clarify implementation.

Dance Ontario welcomed 63 new members, published the *Phase 1 Report on Connecting The Dots*, four newsletters and a new Directory. We launched the new website allowing members to post and update their own listings, and pay dues as well as provide easy access for those joining our ranks and automatic reminders when dues should be submitted. Regular e-bulletins kept our members current on issues and we undertook advocacy activities in partnership with the PASO (Provincial Arts Service Organizations) group. We worked with the provincial government suggesting policy changes and advised on sectoral priorities. Keeping MPPs updated on issues of concern within our sector was an essential activity in the lead up to the last provincial election. The PASOs also worked with the Ontario Arts Council to facilitate Ontario Arts Day @ Queens Park. 55 MPPs were engaged almost doubling those met with the prior year.

Performance opportunities that profiled the extraordinary wealth of dance artists within our membership included International Dance Day at Pearson Airport, the creative partnerships, a promotional event at the Canadian Opera Company's Richard Bradshaw Amphitheatre, the Dance Ontario Award Gala where we saluted the ever-gracious Nadia Potts, and, of course, DanceWeekend 2014.

For **International Dance Day (April 29)**, the Dance Ontario Youth Board (DOYB) presented groups at two locations at Pearson International Airport. Dancers entertained travellers and airport staff, crew and security from noon until 4:30 pm. Members of the DOYB led by Jade Jager Clark were Madison Gray, Riya Patel, and Una Wabinski.

The **Creative Partnerships** selected by the Commissioning Committee brought world premiere choreography from Natasha Powell and Malgorzata Nowacka – the latter in collaboration with Jack Langenhuizen and James Croker of Motus O Dance Theatre. Both were showcased to considerable acclaim at DanceWeekend'14 last January.

To promote DanceWeekend, Dance Ontario showcased Gadfly Dance at the **Canadian Opera Company's Free Noonhour Presentation** in the lovely Richard Bradshaw Amphitheatre of its Toronto venue. The format included both performance and talkback – and in some cases participation by members of the enthusiastic audience!

The **Dance Ontario Awards Gala** celebrated the lifetime achievements of the wonderful **Nadia Potts**. It was held on Sunday January 19 at the Fleck Dance Theatre and was an event that managed to be both intimate and exhilarating. Memories and tributes from an extraordinary performing and teaching life were followed by performances from a new generation of dancers from Ryerson University organized by Kenny Pearl and Vicki St. Denys. For the first time this award carried a modest financial award.

For **DanceWeekend 2014**, Dance Ontario showcased 20 professional dance companies, including three new groups and four youth ensembles in the Fleck Dance Theatre, Harbourfront Centre from Jan 17 – 19. Funded in part by the Department of Canadian Heritage, the event also featured performances in the lobby by the Concorde Strings. We also encouraged audience members seated in the back two rows to tweet during performances. *Most Popular Performances* and *Best Tweet* prizes were instigated. Audiences were also encouraged to vote

for their favourite performance with the new *Audience Choice Award*. Over 100 patrons cast their ballot and the results were a tie between Cadence Youth Ballet and Benjamin Landsberg. The winners received a small financial award from the crowdfunding campaign.

Also initiated was the *Youth Dance Award* (now the *Jacque Foesier Youth Dance Award*), the recipient of which was the lovely Makeda Benitez. The *Dance Innovation Award* recipients were Apolonia Velasquez and Ofilio Portillo for their work in founding the Toronto Urban Dance Symposium (TUDS). All were recognized during DanceWeekend'14.

Dance Ontario provided sponsorships for the Toronto Urban Dance Symposium (TUDS), the Love In Performance Series, and The Art of Flamenco Symposium.

The Association continues to consider collaborations with other service organizations a priority. In addition to those mentioned through the *Connecting The Dots* initiative, we participated in the planning and execution of the *on the move* and *Keep On Moving* conferences in partnership with the Dancer Transition Resource Centre, Canadian Alliance of Dance Artists , Dance Umbrella of Ontario, The Dance Current, Canadian Actors' Equity and the Canadian Dance Assembly . We also partnered with the Dancer Transition Resource Centre for an *on the move* forum in London which featured a workshop led by Ofilio Portillo. The forum included an information session for both students and their parents on resources for pursuing dance as a career. More of these sessions are planned for 2014-15 with both Dance Ontario and DTRC actively seeking possible locations.



Teachers and studios continued to take advantage of the group licensing agreement we entered into with SOCAN (Society of Composers, Authors and Music Publishers of Canada). The proposal under Tariff 19 is for a flat annual fee for Independent Dance Teachers, entitling them to use copyrighted music for any number of classes, regardless of the number of students or venues.

In 2014-15 Dance Ontario will put in place initiatives scheduled in the final year of the *Connecting The Dots* project, deliver all core services and plan exciting innovations around DanceWeekend and other performance opportunities.

Dance Ontario is an organization that thrives through constant renewal. With input from our membership, we look forward to supporting your work and initiatives through services that better promote dance across Ontario!

*“All the ills of mankind,  
all the tragic misfortunes that fill the history books,  
all the political blunders,  
all the failures of the great leaders  
have arisen merely from a lack of skill at dancing.” —Molière*

## Performance and/or Commissioning Opportunities 2013-14

### Commissions

Malgorzata Nowacka in partnership with  
Jack Langehuizen & James Croker (Motus O  
Dance Theatre)  
Natasha Powell

### International Dance Day

City Dance Corps Pre-Professional Training  
Program  
Cadence Youth Professional Training Program  
Randolph Dance Crew  
The Dance Place  
Jade's Hip-Hop Academy Performance Co

### DanceWeekend'14

Jade's Hip-Hop Academy Performance Co  
Guelph Youth Dance Group  
Ritmo Flamenco  
Blue Ceiling Dance  
COBA Collective Of Black Artists  
Kemi Contemporary Dance Projects  
Pegasus Dance  
Egyptian Dance Company  
Cadence Youth Ballet  
Kaha:wi Dance Theatre  
Arte Flamenco Spanish Dance Co  
Typecast Dance Company  
The Parahumans

Sampradaya Dance Creations  
Cadence Progressive Contemporary Ballet  
Dancemakers  
Benjamin Landsberg  
Canada's Ballet Jorgen  
Belinda McGuire  
inDANCE  
Canadian Contemporary Dance Theatre  
Arabesque  
Esmeralda Enrique Spanish Dance Company  
Concorde Strings

### Dance Ontario Award

#### *Ryerson University*

#### Choreographers:

Alysa Pires, Francesca Chudnoff & Tori  
Mehaffey, Erin Ellis, David Earle, Mac Cardarelli  
& Ryan Lee, Vicky St.Denys

#### Performers:

Francesca Chudnoff, Adelaide Batuk, Alexandra  
Bleim, Cassandra Bowerman, Caryn Chappell,  
Sierra Chin Sawdy, Emilio Colalillo, Rodney  
Diverlus, Josh Doig, Chris Green, Alexandra  
Keller, Lukas Malkowski, Ariana Mussato,  
Kathleen Legassick, Miranda Meijer, Chenise  
Mitchell, Taryn Na, Carina Oliveira, Tara Pillon,  
Meaghan

Silva, Ashley St. John, Justin de Luna, Sarah  
Macdonald, Alexandra Pagliaro, Samantha  
Raymond, Darren Strong, Christopher  
Valentini, Stuart Wright, Jordan Wyllie, Alexia  
Monardo, Erica Iaboni, Hilary Shanklin,  
Vanessa Vici, Tori Mehaffey

### Connecting The Dots

#### *Forum in Halton*

Elizabeth Kmiec  
Georgia Simms  
CH Norton Public School Students  
Burlington Dance Company

### *Milton*

Ofilio Portillo

### Canadian Opera Company Richard Bradshaw

#### **Amphitheatre**

Gadfly Dance

### **Sponsorships**

Toronto Urban Dance Symposium (TUDS)  
The Love-In  
The Art of Flamenco

**Report from Debbie Kapp, Treasurer**

**FINANCIAL STATEMENTS  
SUMMARY BALANCE SHEET at March 31, 2014**

<b>Assets</b>	<b>2014</b>	<b>2013</b>
Current Assets:		
Bank	\$15,569	\$ -
Accounts Receivable	\$48,368	\$ 43,812
Prepaid Expenses	<u>\$ 199</u>	<u>\$ 0</u>
	<u>\$64,136</u>	<u>\$ 43,812</u>
Capital Assets	<u>\$ 199</u>	<u>\$ 289</u>
	<u>\$ 64,335</u>	<u>\$ 44,101</u>
<b>Liabilities &amp; Surplus</b>		
Current Liabilities:		
Bank indebtedness	\$ -	\$ 6,897
Accounts payable & accrued liabilities & Deferred Note	<u>\$ 51,168</u>	<u>\$ 27,137</u>
	\$ 51,168	\$ 34,034
Excess of Revenue over Expenses	<u>\$ 13,167</u>	<u>\$ 10,067</u>
	<u>\$ 64,335</u>	<u>\$ 44,101</u>

**SUMMARY STATEMENT OF OPERATIONS**

<b>Revenue</b>		
Government Grants	\$ 97,500	\$ 98,084
Membership Fees	\$ 24,740	\$ 24,535
Foundations	\$ 41,400	\$ 41,400
Interest & Other Revenue incl SOCAN fees	<u>\$ 2,377</u>	<u>\$ 6,532</u>
	<u>\$166,017</u>	<u>\$170,551</u>
<b>Expenses</b>		
Administration	\$ 39,381	\$ 41,673
DanceWeekend/Forums/Nuit Blanche/CTD	\$ 84,864	\$ 87,264
Publications	\$ 9,700	\$ 9,700
Promotion and Misc Expenses inc SOCAN remittances	<u>\$ 28,972</u>	<u>\$ 36,414</u>
	<u>\$162,917</u>	<u>\$175,051</u>

**NOTE: Audited statements from Sloan Partnerships LLP may be downloaded from our website at [www.danceontario.ca](http://www.danceontario.ca)**

## **DANCE ONTARIO BOARD OF DIRECTORS (2013-2014)**

**PETER RYAN (Chair)** is fluently bilingual and has been involved in theatre and dance across North America and Europe as a teacher, performer and writer since 1975. He has taught and performed across North America and Europe and was a founding member of EDAM, Vancouver's innovative dance and music collective. Currently, he teaches in the Theatre Department at the University of Ottawa, and trains dancers and actors in improvisation for performance. Peter works extensively in the schools, teaching dance and movement. He has served on the board of the Council for the Arts in Ottawa, was a member of the Arts Advisory Committee to the Ottawa-Carleton District School Board, and currently serves on the board of MASC in Ottawa.

**JENNIFER WATKINS (Vice Chair)** holds a B.F.A. degree from York University with special honours in dance. Following graduation she continued her dance training at the School of Toronto Dance Theatre as well as exploring other modern and jazz styles in Toronto and New York City. She has served in administrative capacities for the Danny Grossman Dance Company, the Young Audience Division for R.H. Entertainments, Dance Umbrella of Ontario, Theatre Direct and CADA-ON, as well as Interim Grants Officer for the Toronto Arts Council. She received a *Harold Award* in 2000, worked with Moving Pictures Festival, and currently works with the Esmeralda Enrique Spanish Dance Company.

**DEBRA KAPP (Treasurer)** has been teaching Dance at Lester B. Pearson School for the Arts, London, Ontario for the past 20 years. She is a graduate of York University's Dance Program (1979). Before moving to London, Debra taught ballet and creative dance. She has been writing Dance curriculum for the Thames Valley District School Board for 15 years and regularly presents workshops for teachers on how to teach Dance in the school setting. Debra is the Producer and Artistic Director "*Art Harvest*" an annual fall showcase of Dance Education programs in Southwestern Ontario, produced as a benefit for the Jason Edmonds Emerging Artist Fund. As a member of the National Dance Educator's Organization, Debra travels throughout the USA and Canada participating in conferences, workshops and Master Classes to continuously acquire new skills and to remain

current in the field of Dance. She received the Award of Excellence from the Jewish Community Centers Association of North America for the innovative and creative programming of the presentation *Resilience in the Face of Trouble and Despair*, and is a co-founder of The London Alliance of Dance Educators, Debra is co-owner of *Action Pak*, a Resource for Dance Educators.

**JADE JAGER CLARK (Secretary)** is the Owner and Artistic Director of Jade's Hip Hop Academy (JHHA). Established in Brampton in 2006 the school's impressive reputation has been built from outstanding competition results and electrifying performances. Jade has successfully managed to raise the profile of authentic hip hop dance and created a successful Performance Company and student teacher program. Jade is Chair of the Dance Ontario Youth Board, the founder of Street Dance Canada Inc, organizer of the Canadian Street Dance Championships bringing Canadian street dancers to compete at the World street Dance Championships in England. Jade has received numerous awards including the *2010 Zonta Young Women's Achievement*, *2011 BBPA Harry Jerome Award Young Entrepreneur Award*, a nominee for the *2011 Premier's Awards*, *2012 Brampton Outstanding Business Achievement Award* and was named *2012 Brampton Arts Person of the Year*.

**CATHERINE CARPENKO (Past Chair)** has been involved in the dance and arts community in Canada and the U.S. as teacher, choreographer, performer (in theatre, film and TV), producer (musical theatre and dance) and administrator for over 30 years. She initiated many successful arts initiatives including Studio 71, (rural dance and theatre school), establishment of Theatre Orangeville, Valleyview and Wildrose Farm (organic) ArtistRetreats, 'Children's Art Gallery' for the Headwaters Art Tour, 'Artist's in Schools Dance' programme for Dufferin Arts Council, numerous children's arts focused summer camps. She has choreographed for musical theatre, festivals and special events in Canada and the U.S. and holds a BFA in Dance (therapy) and MA's in Psych./Ed and one focused on Creativity and Wellness. She is an innovator and invaluable resource in new initiatives for healthy communities and is the director of the highly successful Wild Rose Farm Artist Retreat. Catherine

works as a psychotherapist in private practice with offices both in Toronto and Orangeville.

**JACQUE FOESIER**, a Licentiate of the Imperial Society of Teachers of Dance (Cecchetti Faculty Branch) began his dance training in Edmonton. He attended Jacobs Pillow and following the advice of Margaret Craske attended the Metropolitan Opera Ballet School. While residing in New York he studied Modern Dance at the 92nd Street 'Y' with Jose Limon, and performed with the Metropolitan Opera Ballet. On his return to Canada he trained with Betty Oliphant and later the National Ballet School, beginning his teaching career by founding the Leaside School of Dance in 1958 as well as teaching at the YM&YWHA. In 1974, after building the YM & YWHA Community School of into one of the finest and largest in Canada, he was appointed director of the Koffler Centre School of Dance, a position he held until 2002. Jacque has served as President of the Canadian Dance Teachers Association (Ontario Branch), Chairman of Dance Ontario, founding advisor to the Ontario Arts Council, board member of the Original North York Arts Council and the Mayor's advisory committee on Arts Policy. In 1968 he initiated a children's summer arts programs for the City of Burlington, founded the Childrens' Theatre School of Ballet (Burlington), the Koffler Centre School of Dance (North York), and the Etobicoke School of Dance in co-operation with the Danny Grossman Dance Co. His most recent accomplishment was the establishment of The Dance Place.

**JAMES KENDAL** began his formal dance training at the age of 13 with the Edmonton School of Ballet. He furthered his training with the Banff Centre for the Arts, Canada's National Ballet School and the School of Alberta Ballet over the next ten years. For the last six years James has continued to dance, teach and travel as an independent artist in Toronto, Ottawa, Montreal, Poland, Cuba and the United Kingdom. Having a background of classical training in music, and knowledge of graphic design, construction and stagecraft has also allowed James to further work on the production and stage management side of the dance performance world over the past year.

**CYNTHIA LICKERS-SAGE** is a Mohawk artist from Six Nations. She is the Founder of both the Centre for Aboriginal Media and the internationally acclaimed imagineNATIVE Film and Media

Arts Festival. Cynthia has worked in the not-for-profit arts sector as the Executive Director at the Association for Native Development in the Performing and Visual Arts and in the governmental sector as an arts officer at the Ontario Arts Council and the Canada Council for the Arts. She currently serves on the Cultural Human Resources Council, Dance Ontario, Kakawekwewin (Aboriginal advisory committee to the Canada Council for the Arts), Aboriginal Education Council at OCAD and the National Aboriginal Network for Arts Administration and has served on a variety of volunteer boards and arts service organizations, including Toronto Arts Council, Aboriginal Peoples Television Network, Cultural Careers Council of Ontario and YYZ. Currently on a sabbatical from Kaha:wi Dance Theatre, Cynthia is Executive Producer for the Aboriginal Pavilion for the PanAm Games 2015.

**KAYLYNNE (KATE) LOWE** is a retired Halton District School Board teacher who taught Dance and Drama for the last fifteen years of her career. Kate wrote Dance and Drama programmes and curriculum in addition to running workshops for colleagues on teaching these subjects. She directed and choreographed numerous school shows and coached dance teams. She was part of the planning team which developed HDSB's annual "Creating A Scene" at the Living Arts Centre in Mississauga and was the creator/founder of HDSB's annual dance festival "Florescence" celebrating International Dance day receiving an Award of Merit for her work. She is a dancer with Burlington Footnotes (a senior's performance troupe), also designing and constructing costumes. Kate volunteers in several schools, choreographing musicals and developing original dance and drama pieces for festivals. She also works with autistic children in an educational setting.

**TINA NICOLAIDIS** is one of Toronto's most popular dance experts with a specialty in Ballet/Jazz & Latin dance. She is the co-founder and Artistic Director of City Dance Corps and has been featured in numerous television shows and magazines and has been a dance judge for international level Latin dance competitions and American reality TV shows. As a dance advocate, Tina produces and sponsors an annual charity showcase, "Talent Defined" which features Toronto's up and coming dance companies and choreographers. Tina also gained recognition for training lead actor Jake Simons for his role as the original "Johnny Castle" in North America's fastest selling

premier stage production of Dirty Dancing. As a choreographer, her accomplishments include choreographing Nelly Furtado's 'Mi Plan' concert tour.

**OFILIO SINBADHINO PORTILLO** is a choreographer, actor, dancer, designer, photographer, educator, artistic director, and most of all a constant work in progress. He has performed in feature films and can be seen in commercials for Virgin Mobile and WarChild foundation. Ofilio has worked in Berlin, Rio, Paris, Chicago, Los Angeles, Tokyo, and Hong Kong, and has worked with artists such as Nelly Furtado, Kreesha Turner, Feist, Jully Black, Thunderheist, Danny Fernandes and European sensation Cascada. He is the founder of the acclaimed Gadfly Dance Company and his work has been presented during Manifesto, Ted Talks Toronto, Luminato, Break Beats and Culture, Toronto Fringe, International Dance Day, and Nuit Blanche. He worked as assistant choreographer in the hit TV show "So You Think You Can Dance Canada". Born in El Salvador, raised in Montreal, trained in New York, and now living in Toronto, Ofilio Sinbadinho Portillo has already achieved many of his dreams.

**YASMINA RAMZY** After many years of performing throughout the Middle East for royalty and heads of state, Yasmina Ramzy founded the critically acclaimed Arabesque Dance Company and Orchestra, Arabesque Academy and the International Bellydance Conference of Canada (IBCC). She received her key training from leading masters in Egypt and Syria including Aida Nour of the Reda Troupe and Mohamed Khalil, director of the National Folklore Troupe of Egypt. Her unique and highly creative choreographies have been commissioned internationally by universities, museums, ballet companies, figure skating teams and many Middle East dance companies including the internationally renowned Bellydance Superstars. Yasmina is regularly invited to teach and perform in over 60 cities on five continents and has produced instructional and performance DVDs and CDs that sell worldwide. The "Ask Yasmina" column which is published in the world's largest Bellydance magazine is translated into several languages.

**ANJELICA SCANNURA** is Co-Artistic Director of Ritmo Flamenco. She is an expert in the fields of Flamenco, Hip-Hop, Ballet, Modern and Irish Dancing and was asked to join numerous Flamenco Dance companies in Spain but chose to stay in

Toronto. She attended Etobicoke School of the Arts as a Dance major and was accepted into the prestigious school, Alvin Ailey for modern dance in New York City.

**SAMARA THOMPSON** is an independent choreographer and dance educator, specializing in the integration of computer technology with contemporary dance. She has presented her choreography across Canada and was the recipient of the 2004 Paula Citron Award. Thompson began her dance career in Alberta, trained in Canada and the United States with many notable artists, and went on to graduate with her MA and Honours BFA in Dance from York University. She currently teaches at York University and is also a co-host on the Toronto radio show Evi-Dance.

**SASHAR ZARIF** Originally from Azerbaijan, Sashar Zarif is a dancer, choreographer and teacher who has studied many dance forms. Artistic Director of Sashar Zarif Dance Company, he was a member of the Azerbaijan State Joshgoon Dance Ensemble, and received the title "*Artist for People of Azerbaijan*". A Chalmers Award recipient, Mr. Zarif is the founder of *Dancers For Peace*.

## STAFF

**ROSSLYN JACOB EDWARDS**, Executive Director, has played a significant role in the dance sector for more than 25 years. She moved to Canada following a liberal arts education and career in the public service and politics in the UK. She has worked in the corporate, private and not-for-profit sectors. Since 1969, Rosslyn has held management positions of increasing responsibility in the theatre, visual arts and dance sectors including the SAW Gallery and Ottawa School of Art (Ottawa), Inner City Angels where she programmed artists in schools across the GTA, and DanceWorks (Toronto) as General Manager. She has also worked with the U.S./Canada Performance Initiative and The Canadian Network of Dance Presenters/CanDance and, with the corporate sector, through consultants, HPFM Associates. She served on the board of COBA, the Collective Of Black Artists, as an advisor to arts councils and independent dance artists, and both as a Dora Juror and on the Dora Juror Selection Committee. Rosslyn currently serves on the advisory committees of ArtsBuild Ontario and George Brown Performing Arts.

**AMY HAMPTON** *Project Coordinator* is a graduate of L'École Supérieure de Danse du Québec where she was a member of Le Jeune Ballet du Québec . She has performed nationally and internationally with CORPUS and has danced with The Chimera Project, Kaeja d' Dance, Tiger Princess Dance Projects, Anandam Dance Theatre and Larchaud Dance Project. Independently, she has originated roles in works by Robert Desrosiers, Kathleen Rea, William Yong, Meagan O'Shea, Lydia Wagerer, Keiko Ninomiya, Lincoln Shand and Michael Caldwell. Her choreographic work has been commissioned by The Parahumans, Cadence Bridges Ballet, and Anandam Dance Theatre as well as by schools and youth companies. Her most recent work presented at the dance:made in Canada festival won the Paula Citron Award for Choreography. In 2007, Amy founded AKA Dance with Keiko Ninomiya. The company has since received two Dance Ontario commissions and has performed at Tokyo's Dance Ga Mitai, Vancouver's Dancing on the Edge, the Guelph Contemporary Dance Festival, LuminaTO and Dusk Dances and its work for young audiences continues to tour throughout Ontario. Amy is a certified Pilates instructor and is active in the community as a teacher, rehearsal director and administrator.

**JULIE MCLACHLAN**, *Administrative Assistant* holds a BFA in dance from York University, She is a Toronto-based dance performer, choreographer and dance instructor. She has performed for Stand Up Dance, Le Groupe Apogee and currently dances with Love Letters Cabaret and has presented choreography in The Chimera Project's Fresh Blood and The Toronto Fringe Festival. At ImpulsTanz International Dance Festival in Vienna, Austria, Julie took part in workshops with world-renowned teachers and connected with dance artists from all over the world. As a retired competitive gymnast, she is also a certified gymnastics coach and specializes in teaching young dancers acrobatic skills.

Photo Credits:

Cover: National Ballet of Canada, Belinda McGuire, Anjelica Scannura  
 Page 2: Peter Ryan  
 Rosslyn Jacob Edwards

**COMMITTEES (Current)**

Executive - Peter Ryan, Jennifer Watkins, Debbie Kapp, Jade Jager Clark & Catherine Carpenko

Nominations - Catherine Carpenko & full board

By Laws & Governance - Jacque Foesier, Peter Ryan, Samara Thompson, Jennifer Watkins

Commissioning - Peter Ryan, Jennifer Watkins, Yasmina Ramzy, Tina Nicoladis, James Kendal

Communications - Samara Thompson, Tina Nicoladis, James Kendal, Sashar Zarif

Education - Debbie Kapp, Kate Lowe, Samara Thompson

Outreach - James Kendal, Anjelica Scannura, Cynthia Lickers-Sage

Awards – Peter Ryan, Jennifer Watkins, Ofilio Portillo, BaKari Lindsay

Fundraising – Cynthia Lickers-Sage, Catherine Carpenko

Dance Ontario Youth Board (DOYB) – Jade Jager Clark, Madison Gray, Riya Patel, Una Wabinski.



CELEBRATING 40 YEARS

