

DANCE ONTARIO

ANNUAL REPORT TO THE MEMBERSHIP

2010/11



DANCE ONTARIO ASSOCIATION, 55 Mill Street, Case Goods Building, #304, Toronto, ON M5A 3C4
T 416 204 1083 F 416 203 1085 contact@danceontario.ca www.danceontario.ca

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**DANCE ONTARIO ASSOCIATION
REPORT TO THE MEMBERSHIP
April 1, 2010—March 31, 2011**

Message from Catherine Carpenko, Chair – Board of Directors



As I sit to write my final letter as Chair, there are so many things I could address, but I will leave it to our remarkable Executive Director, Rosslyn Jacob-Edwards who so diligently authored this Annual Report, to share the details of yet another successful year for Dance Ontario. All of which, of course, would not have been possible were it not for her incredible dedication, vision and professionalism in meeting the needs of this diverse and ever growing organization. The often overwhelming juggling acts that arts organizations and artists do to meet the needs of their own and collective impulses are truly inspirational. It is this spirit, this drive to grow, share, support, create, engage, connect, and, of course, dance, while staring down the fears of ‘how are we possibly going to do this”, that is worth noting in these frequently daunting times. It is this pulling together, this fearlessness to move toward a common goal that I stand in awe of. I have been privileged to work with an ever engaging and dynamic board. In the last number of years the board has transformed itself from being a largely advisory board to a working board. It has committed itself in numerous capacities on committee levels igniting and implementing new involvements and initiatives. This culture of cooperation, and support lends itself to creative and dynamic innovation and generates an excitement that has become palpable throughout the organization.

In closing, I offer my gratitude for all the support I have received as Chair during my tenure, particularly this last year.

I think we have an organization of which we can be very proud. I have no doubt that the groundwork has been set by the board and our ED for some very exciting years ahead!

Report from Rosslyn Jacob Edwards, Executive Director



For the Board and staff of Dance Ontario Association, 2010/11 was a year for reflection and preparation for future initiatives that will position the Association at the forefront of a strong and ever expanding dance community and make our sector the envy of other provinces.

Once again, we demonstrated our commitment to the development, presentation and promotion of Ontario’s dance field through all of our activities. Publications, website and hotline referrals promoted dance artists and companies, studios and schools – the launching point for young dancers. We also marketed the services of backstage professionals, photographers and videographers.

We welcomed 62 new members from across the sector, published four newsletters and a new Directory, maintained and enhanced the website and sent regular bulletins to our members providing event listings and highlighting current issues of interest to the field in general. Throughout the year as an active member of PASOs (Provincial Arts Service Organizations), we joined

discussions on sectoral priorities, met with Minister Michael Chan regarding issues that might impact our members from both the not-for-profit and commercial sectors and began to develop lines of communication with ONN, the Ontario Non Profit Network. We monitored and lobbied for Canadian arts funding at all levels of government.

Dance Ontario continued to enter into alliances that strengthened both our organization and its ability to contribute towards a healthy dance field. This included providing support for a survey conducted by the *Alliance of Mid-Career Creators (AIM-CDC)* and the *Toronto Urban Dance Symposium (TUDS)* as well as the planning and execution of the *On The Move* and *Keep On Moving* conferences. Preliminary discussions were conducted with the *Canadian Organization of Campus Activities (COCA)* and Dance Ontario joined with CADA ON regarding an investigation into micro-financing for individual artists as well as with a number of other service organizations on the recently launched *Arts Workers Health Insurance Package (AWHIP)*.

For International Dance Day (April 29), we supported and promoted members specific activities and the *Dance Ontario Youth Board (DOYB)* presented groups at Pearson International Airport. Over 90 dancers entertained travellers and airport staff, crew and security from noon until 4:30 pm. Ranging in age from five to 23 years they were **YMI Dancing, Rhythmic Fire Danzers, Keiko Kitano & York Dancers, Randolph Dance Crew, Nritya Kala Mandir, Jade's Hip-Hop Academy Performance Company, The Dance Place** and **City Dance Corps Youth Company**. Members of the new DOYB led by **Jade Jager Clark** are **Bernado Valdivia, Madison Gray, Riya Patel, Una Wabinski** and **Radhika Majmuda**.

At Scotiabank Nuit Blanche, Dance Ontario presented a programme of works by **Crazy Fish Collective, Jesse Dell, Jade's Hip-Hop Academy Performance Company, Hanna Keil** and **Typecast Dance Company** performed under the sculpture *IT* at the historic Distillery District (site of our head offices) – techies were **James Kendal** and Typecast's **Matt Sweet**. Once again, the rain held off and shuttle buses brought festival-goers from across Toronto to the all-night performances.



For DanceWeekend 2011 the organization showcased professional dance companies in the Fleck Dance Theatre, Harbourfront Centre on Saturday and Sunday. Friday evening performances featured the beginnings of a youth dance showcase that will be fully initiated in January 2012. Members' dance films were featured in the theatre's lobbies. Dance Ontario brought 29 member dance companies to the stage over three incredible days. From Contemporary, B-Boying and Ballet, to Bellydance, Bharatanatyam, Jazz, Flamenco, and African - live performances from fabulous dance artists engaged and inspired, warming January's frosty days! The performing companies were **Jade's Hip Hop Academy Performance Co., What's On? Tap!, Canadian Children's Dance Theatre, YMI Dancing, York and Ryerson Dance Teams, Ritmo Flamenco, LR Productions, Jasmyn Fyffe Dance, Cadence Progressive Contemporary Ballet, Bageshree Vaze/Raagini Dance, Ballet Jorgen Canada, Typecast Dance Company, The Chimera Dance Project, Alias Dance Projects, Kemi Contemporary Dance Projects, Sampradaya Dance Creations, Esmeralda Enrique Spanish Dance Company, Kaeja d'Dance, BoucharDanse, Larchaud Dance, Ipsita Nova Dance Projects, Arabesque Dance Company & Orchestra, Arte Flamenco Spanish Dance Company,**

Little Pear Garden Collective, COBA, Collective of Black Artists and City Dance Corps. Commissioned artists - **AKA Dance** and **Gadfly Dance Company** (image on page 3) – brought two extraordinary world premieres to the dazzling array of dance. AKA Dance presented *Oh no!* a quirky take on ballroom dancing blended with contemporary dance and butoh featuring **Amy Hampton, Keiko Ninomiya, Zhenya Cerneacov** and **Tim Spronk**. Gadfly Dance presented *Klorofyl*, an exciting new work for seven dancers exploring the essence of passion. We included a photo exhibit of dance photographs and screenings of dance films from The Chimera Project, Kaeja d'Dance, CORPUS and more.

"This was awesome", "terrific!" - "best year yet!" Congratulations to all the performers, fabulous tec and FOH crews and to our wonderful audiences!

"...often the opportunity to discover new groups or genres and get our appetite whetted for the shows in the upcoming year". "Congratulations on a great event, and thank you for providing so much pleasure and inspiration over the years.

Participants were selected from within Dance Ontario's group members. We included established mid-sized companies in all forms, as well as emerging groups and collectives. Building audiences for a broad spectrum of contemporaneous dance styles continues to be our major goal.

The Dance Ontario Awards Jury selected **Roelof Peter (Ron) Snippe**, one of Canada's foremost lighting designers as the recipient of the 2010 *Dance Ontario Lifetime Achievement Award*. Given in recognition of the unique contribution of an individual over a lifetime, jurors Mimi Beck, Joanna de Souza, Bill Kimball, Sara Porter, Janelle Rainville and Michael Trent assessed the six exceptional and worthy submissions, based on the breadth and depth of each nominee's contribution to the Ontario dance sector. Mr. Snippe began his 37 year professional lighting design career with Toronto Workshop Productions under the direction of George Luscombe. In 1973, he began a long working relationship with Toronto Dance Theatre, creating designs for over 150 works in the repertoire. Over his long, distinguished career as a lighting designer, stage manager and technical director, he has worked with schools such as Cawthra Park Secondary School, major dance, theatre and opera companies across Canada and abroad and was the original lighting designer for Dance Ontario's DanceWeekend. Other companies include the National Ballet of Canada, The Danny Grossman Dance Company, Dancemakers, and numerous others as well as presenters (DanceWorks) and independent artists. Nominated by **Denise Fujiwara** and **Christopher House**, Mr. Snippe's achievements were celebrated in May 2011.

We developed *Dance From A Distance* a new internet-based arts education project, funded by the Ontario Arts Council. It deepened contact between Widdifield School, North Bay and dance artist **Santee Smith** of **Kaha:wi Dance Theatre**, who used the Internet, blogging and DVD formats to allow Smith, who was touring in Japan, and North Bay artist **Penny Couchie** to work with the school over a 5-month period. They created a dance piece incorporating the students' storyline and movement interpretations of Aboriginal choreographic styles. The project was supported by other school departments such as Media, Technology, Theatre, English etc. It was presented on a shared programme with Kaha:wi Dance Theatre in May with 40 students performing on stage in a moving student work.

The final *Community Dance Partnership* event took place in Hamilton last June when **Public Utility Performance** and **McMaster Dance** presented their site specific festival. It utilized park spaces, galleries, sidewalks, loading docks, gardens, store windows, film projections and more. Local community dance artists included **Tanis MacArthur, Patrick Brennan, Rose Gowling, Ron Dejonkheere, Liz Bates, Grace Loney, Wendy Peng, The Blue Ladies & the Runaway Brides, Heidi Ann Crocini, Defining Movement Dance, Beekas Abraham, Emanuela Dussin, To Lukasik-Foss, Zubair, Belly Flow, Stylordz, Inner City Dance, Art's Equity Initiative, Nea Reid, Olga Barrios, Freedom Studios, AX-S Dance** and the **Parahumans**.

Teachers and studios continued to take advantage of the group licensing agreement we entered into with SOCAN (Society of Composers, Authors and Music Publishers of Canada). The proposal under Tariff 19 is for a flat fee of \$64 annually for Independent Dance Teachers, entitling them to use copyrighted music for any number of classes, regardless of the number of students or venues.

With Arts Investment Program funding from the Ontario Arts Council, Dance Ontario contracted consultant Terry Raininger to prepare a study to examine areas of opportunity for the Association to generate additional earned revenue with a particular emphasis on the website www.danceontario.ca. The results, presented at the board retreat last spring, concluded that *“the existing (website) directories provide an easy launch platform to build up the content and quality that will attract advertisers and new membership. The potential for these directories to drive business and connectivity is an exciting opportunity for Dance Ontario and its members”*. Our Communications Committee will be working with Raininger to solidify these opportunities with the collaboration and input from membership.

From the previous year’s *Ontario Dance Sector Study* undertaken with CADA-ON, it was clear that more performance opportunities were a priority with the independent dance sector. The Board’s *Education and Outreach Committee* has worked to address this issue launching *Dance Expeditions* which provides access to artists who bring alternative approaches to dance expression. Ten events are planned for 2011/12.

Board and staff also finalized the organization’s Strategic Plan that has at its core the *Connecting The Dots* conference funded by the Ontario Trillium Foundation. Although there are a number of specialized dance conferences offered in Ontario, none serve the entire dance sector from the performing companies and artists to the professional training institutions, teachers and private studios. The project will also serve to assist in Ontario’s dance mapping exercise. *Connecting The Dots* will be structured to develop partnerships and collaborations between artists and arts organizations, the outcome of which will be a model that will increase and strengthen dance activities across Ontario and stabilize the dance community in niche areas across the province. The first of several gatherings to be held in regional cities across Ontario over the next three years, the model would be available to dance service organizations across Canada as a tool to demonstrate how the sharing of ideas/ incentives between practitioners in different communities results in development and strengthening of the sector ***through significant cross regional networking.***

As Catherine has commented, we anticipate an exciting and challenging few years but, with participation from all areas of our membership, the outcome will be significant growth of the Ontario dance sector making us the envy of all provinces. We hope you will enthusiastically share your ideas with us on collaborations and partnering as we work towards this ambitious goal.

FINANCIAL STATEMENTS
SUMMARY BALANCE SHEET at March 31, 2011

Assets	2011	2010
Current Assets:		
Bank	\$ -	\$ -
Accounts Receivable	\$ 33,200	\$ 47,389
Prepaid Expenses	<u>\$ 1,510</u>	<u>\$ 47,389</u>
	<u>\$ 34,710</u>	<u>\$ 47,389</u>
Capital Assets	<u>\$ 589</u>	<u>\$ 842</u>
	<u>\$ 35,299</u>	<u>\$ 48,231</u>
 Liabilities & Surplus		
Current Liabilities:		
Bank indebtedness	\$ 3,136	\$ 11,555
Accounts payable & accrued liabilities	<u>\$ 18,021</u>	<u>\$ 23,812</u>
	\$ 21,157	\$ 35,367
Excess of Revenue over Expenses	<u>\$ 14,142</u>	<u>\$ 12,864</u>
	<u>\$ 35,299</u>	<u>\$ 48,231</u>

STATEMENT OF OPERATIONS

Revenue		
Government Grants	\$ 60,433	\$ 42,150
Membership Fees	\$ 20,555	\$ 16,885
Foundations	\$ 0	\$ 53,000
Interest & Other Revenue incl SOCAN fees	<u>\$ 60,467</u>	<u>\$ 48,849</u>
	<u>\$ 141,455</u>	<u>\$ 160,884</u>
 Expenses		
Administration	\$ 35,132	\$ 37,327
DanceWeekend/Forums/Nuit Blanche/Award	\$ 66,125	\$ 80,465
Publications	\$ 9,411	\$ 8,754
Promotion and Misc Expenses inc SOCAN remittances	<u>\$ 29,509</u>	<u>\$ 31,931</u>
	<u>\$ 140,177</u>	<u>\$ 158,477</u>

NOTE: Auditor's Report and full audited statements from Sloan Partnerships LLP may be downloaded from our website at www.danceontario.ca

DANCE ONTARIO BOARD OF DIRECTORS (CURRENT)

CATHERINE CARPENKO (Chair) has been involved in the dance and arts community in Canada and the U.S. as teacher, choreographer, performer (in theatre, film and TV), producer (musical theatre and dance) and administrator for over 30 years. Starting as dancer/soloist with the Scarborough Ballet Company in her teens she has since then performed widely and initiated many successful arts initiatives including Studio 71, (rural dance and theatre school), establishment of Theatre Orangeville, Valleyview and Wildrose Farm (organic) Artist Retreats, 'Children's Art Gallery' for the Headwaters Art Tour, 'Artist's in Schools Dance' programme for Dufferin Arts Council, numerous children's arts focused summer camps. She has choreographed for musical theatre, festivals and special events in Canada and the U.S. She holds a BFA in Dance (therapy) and M.A.'s in Psych./Ed and one focused on Creativity and Wellness. Catherine has a wealth of experience both in the non-profit and corporate sector being an innovator and invaluable resource in new initiatives for healthy organizations and communities. Currently she is the director of the highly successful Wild Rose Farm Artist Retreat, which has been hosting artists from Canada and around the globe for over 5 years. It's unique mandate to support self-directed creativity for individuals and groups with a commitment to environmental stewardship. Catherine works as a psychotherapist in private practice with offices both in Toronto and Orangeville.

SAMARA THOMPSON (Vice Chair) is an independent choreographer and dance educator, specializing in the integration of computer technology with contemporary dance. She has presented her choreography across Canada and was the recipient of the 2004 Paula Citron Award. Thompson began her dance career in Alberta, trained in Canada and the United States with many notable artists, and went on to graduate with her MA and Honours BFA in Dance from York University. She currently teaches at York University and is also a co-host on the Toronto radio show Evi-Dance.

PETER RYAN (Past Chair) is fluently bilingual and has been involved in theatre and dance across North America and Europe as a teacher, performer and writer since 1975. He has taught and performed across North America and Europe and was a founding member of EDAM, Vancouver's innovative dance and music collective. Currently, he teaches in the Theatre Department at the University of Ottawa, trains dancers and actors in improvisation for performance in Ottawa and Athens, Greece and teaches public classes in Improvisation at Ottawa's Dance Network. Peter also works extensively in the schools, teaching dance and movement. He has served on the board of the Council for the Arts in Ottawa, and was a member of the Arts Advisory Committee to the Ottawa-Carleton District School Board..

DEBRA KAPP (Treasurer) has been teaching Dance at L. B. Pearson School for the Arts, London, Ontario for the past 20 years. She is a graduate of York University's Dance Program (1979). Before moving to London, Debra taught ballet and Creative Dance at the Thornhill School of Ballet for four years. She has been writing Dance curriculum for the Thames Valley District School Board for 15 years and regularly presents workshops for teachers on how to teach Dance in the school setting. Outside of her role as Dance Educator, Debra is the Producer and Artistic Director of the show "Art Harvest". "Art Harvest" is an annual showcase of Dance Education programs in Southwestern Ontario, produced every fall in London as a benefit for the Jason Edmonds Emerging Artist Fund. As a member of the National Dance Educator's Organization Debra travels throughout the United States and Canada participating in conferences, workshops and Master Classes to continuously acquire new skills and to remain current in the field of Dance. In November of 2005 she won an Award of Excellence from the Jewish Community Centers Association of North America for the innovative and creative programming of the presentation *Resilience in the Face of Trouble and Despair*. Debra is a co-founder of The London Alliance of Dance Educators, an organization whose mission is to bring together studio dancers and school dance program dancers for Master Classes and performances. She is co-owner of *Action Pak*, a Resource for Dance Educators.

JADE JAGER CLARK (Secretary) is a studio owner and artistic director of Jade's Hip-Hop Academy Performance Company. She has served as a judge at dance and talent competitions and as a jury member for the Ontario Arts Council. Jade works with Dance Educators of Canada to ensure that misrepresentation of hip-hop dance at competitions is minimized leading to a better understanding of the form. She created the SolPro (Solo Professional Program) funded by the OAC advancing selected dancers training and preparing for a career in the dance industry. Jade has won several dance and business related awards including a City of Brampton's Arts Acclaim Award (for her work in dance as well as representing Canada at the World Hip Hop Championships in 2006), Humber College School of Business Dean's Award and a recent Honorable Mention at the Zonta's Women of Achievement Awards 2008.

JACQUE FOESIER, a Licentiate of the Imperial Society of Teachers of Dance (Cecchetti Faculty Branch) began his dance training in Edmonton at the age of nineteen with Earla Grey at the Edmonton School of Ballet. Two years later he attended Jacobs Pillow on full scholarship where he studied with Ted Shawn, Myra Kinch, Isa Partch, Matteo, Carola Goya, Alfredo Corvino, and Margaret Craske. Following the advice of Margaret Craske, the next year and a half was spent in New York City where he attended the Metropolitan Opera Ballet School studying with Ballet Mistress Margaret Craske, Anthony Tudor and Alfredo Corvino. While residing in New York he also studied Modern Dance at the 92nd Street 'Y' with Betty Jones and Jose Limon, and performing with the Metropolitan Opera Ballet. Returning to Canada to obtain his certification, continuing his training with Betty Oliphant and later the National Ballet School, Jacque began his teaching career in Toronto, September of 1958 founder of the Leaside School of Dance, and in October of 1958 for the YM&YWHA. In 1974 after building the YM & YWHA Community School of Dance from a small class of eight students, to one of the finest and largest in Canada, he was appointed director of the new Koffler Centre School of Dance in 1974, a position he held until 2002. Jacque has served as President of the Canadian Dance Teachers Association (Ontario Branch), Chairman of Dance Ontario, founding advisor to the Ontario Arts Council, board member of the Original North York Arts Council and the Mayor's advisory committee on Arts Policy. In 1968 He initiated a children's

summer arts programs for the City of Burlington, founded the Childrens Theatre School of Ballet in Burlington, the Koffler Centre School of Dance in North York, the Etobicoke School of Dance to financially assist, and in co-operation with the Danny Grossman Dance Co. Jacque's most recent accomplishment is the establishment of 'the Dance Place' a registered co-operative not for profit school of dance providing education and opportunity for new an developing talent to experience the beauty and joy of the art of dance, in a friendly and caring enviroment to grow and challenge their potential with the guidance of an outstanding faculty

CYNTHIA LICKERS-SAGE is a Mohawk artist from Six Nations. She is the Founder of both, The Centre for Aboriginal Media and the internationally acclaimed imagineNATIVE Film and Media Arts Festival. She has spent most of the last decade working in the arts in the not-for-profit sector as the previous Executive Director at the Association for Native Development in the Performing and Visual Arts and in the governmental sector as an arts officer at the Ontario Arts Council and the Canada Council for the Arts. She currently serves on the Cultural Human Resources Council, Dance Ontario, Kakawekwewin (Aboriginal advisory committee to the Canada Council for the Arts), Aboriginal Education Council at OCAD and the National Aboriginal Network for Arts Administration and has served on a variety of volunteer boards and arts service organizations, including Toronto Arts Council, Aboriginal Peoples Television Network, Cultural Careers Council of Ontario and YYZ.

KAYLYNNE (KATE) LOWE is a retired Halton District School Board teacher having taught Dance and Drama to intermediate students for the last fifteen years of her career. Throughout said career, Kate wrote Dance and Drama programmes and curriculum and ran workshops for her colleagues to help teach these subjects. She directed and choreographed numerous school musicals (several of which were student written) and coached school dance teams. Kate was part of the planning team which developed HDSB's "Creating A Scene" held annually at the Living Arts Centre in Mississauga. She was the creator/founder of HDSB's annual dance festival "Florescence" celebrating International Dance day receiving an Award of Merit for her work. In retirement. Kate continues to nurture her passion for dance. She is a dancer with Burlington Footnotes (a senior's

performance troupe), also designing and constructing costumes. Kate volunteers in several schools helping with their Dance and Drama programmes, choreographing musicals and developing original dance and drama pieces for festivals. Recently Kate began working with autistic children in an educational setting using the new Ontario Arts curriculum.

KATE NANKERVIS graduated from York University Dance Dept in 2008. She is an emerging dance artist with a strong connection to the emerging community. She is artistic director of AX-S Dance, a company that presents contemporary dance works, as well as facilitating workshops in Northern Ontario as a means of making dance more accessible to smaller communities. She is an active participant of the Toronto Community Love In, an arts advocacy group for emerging artists working towards alternative training, building a progressive healthy dance environment for all dance artists at various stages of their careers. Kate is a co-host for the dance radio show Evi-Dance and a team member of MERGE, a zine for emerging dance artists.

YASMINA RAMZY After many years of performing throughout the Middle East for royalty and heads of state, Yasmina Ramzy founded the critically acclaimed Arabesque Dance Company and Orchestra, Arabesque Academy and the International Bellydance Conference of Canada (IBCC). She received her key training from leading masters in Egypt and Syria including Aida Nour of the Reda Troupe and Mohamed Khalil, director of the National Folklore Troupe of Egypt. Her unique and highly creative choreographies have been commissioned internationally by universities, museums, ballet companies, figure skating teams and many Middle East dance companies including the internationally renowned **Bellydance Superstars**. Yasmina is invited to teach and perform regularly in over 60 cities on five continents. She has produced 8 instructional DVDs, 7 performance DVDs and 6 CDs that sell worldwide. The "Ask Yasmina" column which is published in the world's largest Bellydance magazine is translated into several languages.

ANJELICA SCANNURA is Co-Artistic Director of Ritmo Flamenco. She is an expert in the fields of Flamenco, Hip-Hop, Ballet, Modern and Irish Dancing. Anjelica was also asked to join numerous Flamenco Dance companies in Spain but chose to stay in Toronto. She attended Etobicoke School of the Arts from 2004-2007 as a Dance major and was accepted into the prestigious school, Alvin Ailey for modern dance in New York City.

JENNIFER WATKINS holds a B.F.A. degree from York University with special honours in dance. Following graduation she continued her dance training at the School of Toronto Dance Theatre as well as exploring other modern and jazz styles in Toronto and New York City. She has served in administrative capacities for the Danny Grossman Dance Company, the Young Audience Division for R.H. Entertainments, Dance Umbrella of Ontario, Theatre Direct and CADA-ON, as well as Interim Grants Officer for the Toronto Arts Council. She received a Harold Award in 2000, worked with Moving Pictures Festival, and currently works with the Esmeralda Enrique Spanish Dance Co. and Arabesque Dance.

DAVE WILSON has been dancing for over 40 years and has founded or co-founded several modern dance companies that have performed in Canada, the USA and overseas, such as Australia and Sweden. His present companies are - Parahumans Dance Theatre, Dream Dancers, Hamilton Dance Company and McMaster Dancers. He is an Associate Professor in Kinesiology at McMaster University in Hamilton and directs the Centre for Dance which offers over 30 recreational dance classes to the campus and city communities. He has an M.A. from York University and is presently a Ph.D candidate at the University of Leeds in England.

SASHAR ZARIF Originally from Azerbaijan, Sashar Zarif is a dancer, choreographer and teacher who has studied many dance forms. Artistic Director of Sashar Zarif Dance Company, he was a member of the Azerbaijan State Joshgoon Dance Ensemble, and received the title "*Artist for People of Azerbaijan*". A Chalmers Award recipient, Mr. Zarif is the founder of *Dancers For Peace*.

STAFF

ROSSLYN JACOB EDWARDS, Executive Director, has played a significant role in the dance sector for more than 23 years serving as General Manager for DanceWorks, presenter of Toronto's longest running dance series. She moved to Canada following a liberal arts education and career in the public service and politics in the UK. She has worked in the corporate, private and not-for-profit sectors. Since 1969, Rosslyn has held management positions of increasing responsibility in the theatre, visual arts and dance sectors including the SAW Gallery and Ottawa School of Art (Ottawa), Inner City Angels where she programmed artists in schools across the GTA, and DanceWorks (Toronto). She has also worked with the U.S./Canada Performance Initiative and The Canadian Network of Dance Presenters/CanDance and, with the corporate sector, through consultants, HPFM Associates. She served on the board of COBA, the Collective Of Black Artists, as an advisor to arts councils and independent dance artists, and as a Dora Juror for Toronto's 2006/07 season. She currently serves on the Dora Juror Selection Committee.

AMY HAMPTON (August 2010) *Project Coordinator* is a graduate of L'École Supérieure de Danse du Québec. Amy has worked with The Chimera Project, CORPUS, Kaeja d'Dance, Anandam and Larchaud Dance Project. Independently, she has originated roles in works by Robert Desrosiers, Kathleen Rea, Yvonne Ng, William Yong, Lydia Wagerer, Meagan O'Shea, Keiko Ninomiya, and Lincoln Shand. Amy is currently Co-Artistic Director of AKA Dance.

KATHY LEWIS, *Administrative Assistant* TBA

JESSICA WESTERMANN, Project Manager (Dance From A Distance) A graduate of the Randolph Academy for the Performing Arts, Jessica has made her living performing and teaching dance. Her forté is Tap, which led her to

perform with the National Tap Dance Company of Canada for five years. She has since had the pleasure to guest teach at the Canadian Children's Dance Theatre, The Dancers' Studio (TDS Dance Space), Dance with Alana/Swing and Tap Academy, Martha Hick's School of Dance, Innovative Rhythm Dance Studio, and MBS Performing Arts Industry. Jessica is a member of What's On? Tap! Dance Company and teaches at the Port Credit Tap Studio. Jessica was on the dance faculty at Randolph during which time she acted as Interim Head of the Dance Department.

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Page 2: Catherine Carpenko and Rosslyn Jacob Edwards



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO